



4 of 6

LIMITED
SERIES

JOHNS
NAUCK
HERMS

STARGIRL™

THE LOST CHILDREN

NAUCK



OCT. No. 10

FLASH
COMICS

Introducing...
"The FASTEST GIRL ALIVE!"

THE HAWKMAN

10



Go beyond the movie with all-new stories
co-written by the cast!

SHAZAM!

FURY OF THE GODS
SHAZAMILY MATTERS



An oversize one-shot featuring
new stories in the film universe

Written by

ZACHARY LEVI
GRACE CAROLINE CURREY
ROSS BUTLER
D.J. COTRONA
ADAM BRODY
FAITHE HERMAN
HENRY GAYDEN
COLLEEN DORAN
DAVID F. SANDBERG
and others

Art by

FREDDIE E. WILLIAMS II
ANDREW DRILON
ERICA HENDERSON
MIKE NORTON
SCOTT GODLEWSKI
SCOTT KOLINS
JORGE CORONA

"THIS TIME-TRAVELING STUFF IS AS TRICKY AS TRIGONOMETRY, SO LET ME FOCUS ON WHAT'S REALLY IMPORTANT...ME."

"MY NAME IS CORKY BAXTER. I'M ON A MISSION TO SAVE YOU LOST CHILDREN TO PROVE THAT I'M THE NEXT GREAT..."

TIME MASTER

"...AND I HAVE

THE FLASH

TO THANK FOR THIS OPPORTUNITY."

STARGIRL:

GEOFF JOHNS writer • TODD NAUCK artist

MATT HERMS colorist • ROB LEIGH letterer

TODD NAUCK cover & 1:25 variant cover

MARIA LAURA SANAPO and MIKE ATIYEH variant cover

ANDREW MARINO editor • KATIE KUBERT senior editor

the lost children

CHAPTER 4:
BACK

"SEE, HIS *HEART* IS IN THE RIGHT PLACE, BUT *BOY*, IF THAT GUY ISN'T AN EXAMPLE OF HOW EVEN THE MOST WELL-MEANING OF 'EM ALL CAN MUCK THE *ENTIRE* *TIMELINE* UP!"

"ME AND THE OTHER *TIME MASTERS* WERE IN OUR *TIME SPHERE* WHEN WE SAW HIM *RACE* BY."

"IT WASN'T THE FIRST TIME, BUT IT WAS *DIFFERENT* FROM THE OTHERS."

EVERYONE HANG ON.

WHAT IS IT, RIP?

THE *TACHYON READER* IS OFF THE CHARTS, BONNIE. THE *CENTRAL TIMELINE* IS ABOUT TO CHANGE IN A WAY IT HASN'T SINCE THE *MULTIVERSE* COLLAPSED.

WHY WOULD THE FLASH DO THAT?

"THE FLASH IS ONE OF A HANDFUL OF PEOPLE OUT THERE WHO HAVE THE POWER TO TRULY *CHANGE* HISTORY, NOT JUST CREATE *ALTERNATE TIMELINES*."

"HECK, *ANYBODY* CAN DO THAT AT AN *INFLECTION POINT*, WHICH IS A MOMENT WHEN SOMEONE'S DECISION CAN COMPLETELY ALTER THE COURSE OF THEIR LIFE."

"ANYWAY, LET ME TELL YOU... WHAT HAPPENED *NEXT* WAS THE *CRAZIEST* THING I'D EVER SEEN."

"THE PATH NOT TAKEN CREATES AN *ALTERNATE* TIMELINE."

GOLLY.



"THE FLASH MADE A MESS. HIS GRIEF PLUNGED THE WORLD INTO A DARK REALITY BUILT ON RAGE AND LOSS."

"THOUGH IN A RELATIVE BLINK, HE CAME TO HIS SENSES AND CHANGED IT ALL BACK."

"FLASHPOINT! --Andrew"

"BUT NOT BEFORE THE TIMELINE WAS ATTACKED."

"WE CAN'T STAY IN THE TIME STREAM."

"SOMEONE STOLE FIVE YEARS FROM THE TIMELINE WHILE IT REFORMED."

"DOOMSDAY CLOCK! --Andrew"

"WE TRIED TO GO HOME SO WE WOULDN'T BE SUCKED UP WITH THE REST OF TIME."

EMERGENCY RETREAT TO OMNIVERSE

"BUT WE DIDN'T GO HOME."

KRAK

"WE ENDED UP SOMEWHERE ELSE."

"A PLACE WHERE TIME AND SPACE COME TOGETHER."

"THE DIVINE CONTINUUM."



"THE DIVINE WHAT?"

"COME ON NOW, KID."

"MAYBE HE MEANS HE MEANS"





"HE'S A THIEF!"

"HE BROKE INTO OUR LAB AND STOLE A VERY POWERFUL WEAPON."



"HE USED IT TO RE-CREATE THE TIMELINE FLASH MADE FOR HIS OWN SELFISH NEEDS, DESPITE THE FACT THAT IT COULD'VE DESTROYED EVERYTHING."

"FLASHPOINT BEYOND!"
--Andrew



LUCKY FOR YOU, I HELPED STOP HIM.

ANYWAY, ALL THESE CHANGES TO HISTORY...THERE ARE TIME SCAVENGERS OUT THERE WHO TAKE ADVANTAGE OF IT.

THE CHILD MINDER IS ONE OF THOSE.



IS THAT WHY I'VE NEVER HEARD OF SOME OF THESE KIDS?

BECAUSE WHEN THEY WERE PULLED OUT OF TIME...?



"THEY DISAPPEARED FROM HISTORY, STARGIRL."

"THEY MELTED AWAY LIKE SNOW."





THOSE QUESTIONS, STARGIRL...I CAN'T ANSWER YET.

SINCE THIS IS ALL HAPPENING OUTSIDE OF TIME, I DON'T KNOW THE WHO OR THE WHY.

I DO KNOW WE HAVE TO STORM HER CASTLE, FREE THE OTHERS, AND DESTROY THE MACHINE KEEPING US ON THIS ISLAND BEFORE THE BUYER ARRIVES...

...BECAUSE WHOEVER IT IS, THEY'RE NO ONE WE WANT TO MEET.

I'M SURE OF THAT MUCH, AT LEAST.



SO ARE YOU ALL READY OR WHAT?

YES, LET'S GO HELP OUR FRIENDS AND GO HOME.

WAIT A MINUTE, WING.

WHAT WERE YOU DOING BEFORE YOU WERE BROUGHT HERE?

I WAS FIGHTING THE NEBULA MAN WITH THE SEVEN SOLDIERS OF VICTORY.

I NEED TO GET BACK TO THAT RATTLE.

CORKY, IF YOU KNOW THEIR RESPECTIVE FUTURES...

...YOU AND I NEED TO TALK ABOUT THIS.

PRIVATELY, I THINK.

OH, I KNOW THE PAST, PRESENT, AND FUTURE, ALL RIGHT.

I KNOW EVERYTHING ABOUT EVERY SINGLE ONE OF YOU, STARGIRL.

BUT I SWORE A SACRED OATH TO DR. HUNTER AND THE TIME MASTERS.

"I CAN ONLY
RESTORE THEM."

LET ME
OUT OF
HERE!

CALM
YOURSELF,
PINKY.

YOU'LL BE
OUT SOON
ENOUGH.

And when
I do get out, me
and **SPARKY** will
give you **WHAT
FOR!**

You can't
still be claiming that
you're trying to **HELP**
us, Childminder...

TWISTED
VERSION OF OLD
MOTHER GOOSE,
SECRET!

...like some
TWISTED version
of **OLD MOTHER
GOOSE?**

WHO DO
YOU THINK
CHARLES PERRAULT
WAS WRITING
ABOUT?

OF COURSE,
CHARLES CHOSE TO SEPARATE
ME INTO A WOMAN AND A BIRD
RATHER THAN FRIGHTEN
CHILDREN WITH AN IMAGE OF
THE TRUTH.

I HAVE HELPED
CHILDREN MY ENTIRE
LIFE BECAUSE NO ONE
EVER HELPED ME.

I WAS MUCH
TOO MONSTROUS
FOR MY PARENTS
TO KEEP.

I WAS
TOSSED AWAY AND
FORGOTTEN LIKE
ALL OF YOU.

LET US
OUT!

YOU
WERE ALL
LOST.

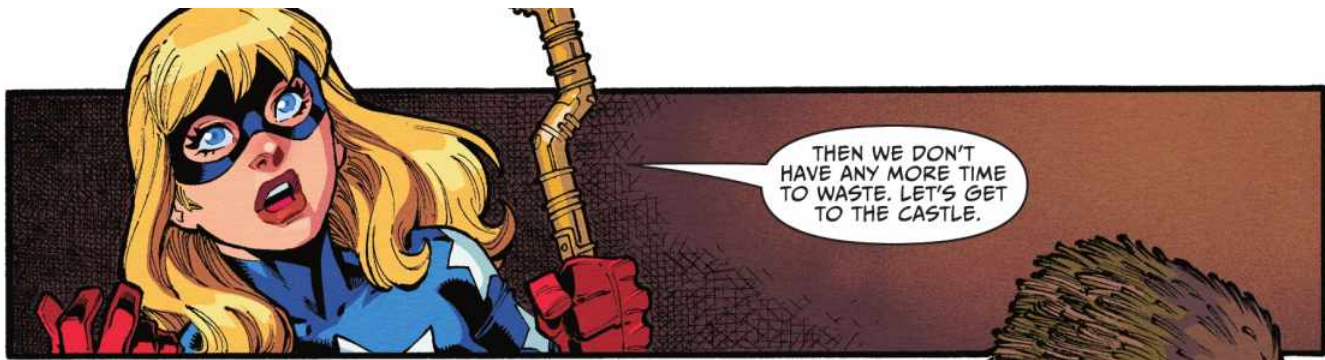


KRAK OOOOM







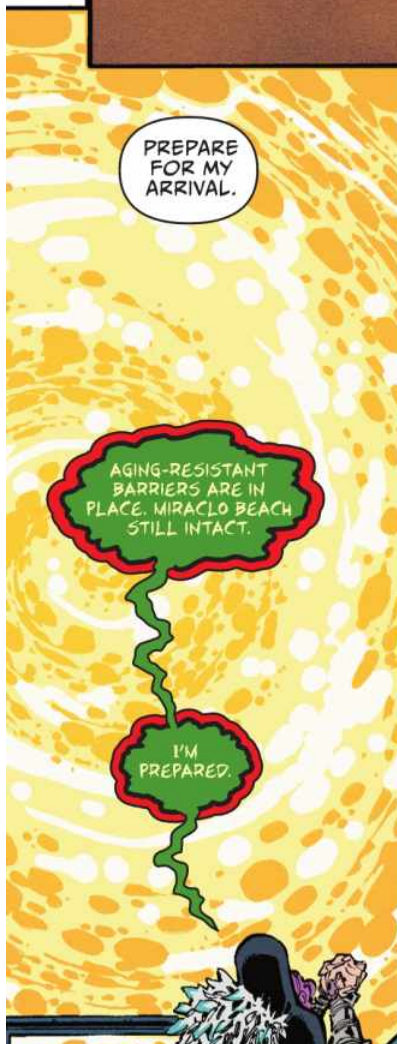


THEN WE DON'T
HAVE ANY MORE TIME
TO WASTE. LET'S GET
TO THE CASTLE.



I'LL SAY
WHEN WE NEED
TO GET TO THE
CASTLE.

I'M THE
LEADER. YOU
ALL AGREED!



PREPARE
FOR MY
ARRIVAL.

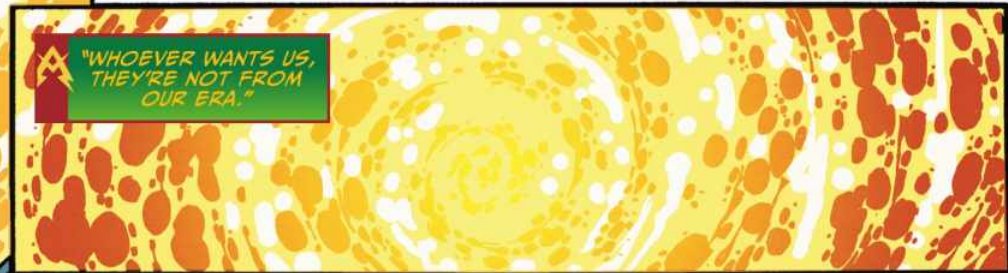
AGING-RESISTANT
BARRIERS ARE IN
PLACE. MIRACLO BEACH
STILL INTACT.

I'M
PREPARED.



I...
I'M GETTING
ALL KINDS OF
SIGNALZZZZZ.

NOT ONLY
FROM AROUND
THE WORLD, BUT
FROM ACROZZZZZ
TIMMMME.



"WHOEVER WANTS US,
THEY'RE NOT FROM
OUR ERA."



AIR
WAVE...
HOW CAN
WE HELP
YOU?

OUR puh-
POWERZZZ...
MAKE UZZZ
dum-
DANGEROZZZ.

IT SOUNDS
LIKE IT'S NOW
OR NEVER.

YUH-YOU
CUH-CAN'T,
CHERRY
BOMB.

CORKY...?

"YEAH, IT'S TIME.
FOLLOW ME.

AND
HURRY
UP!

GOSH,
HE'S
BOSSY.

IF HE'S OUR
ONLY CHANCE TO GET
BACK TO *WHERE* AND
WHEN WE CAME FROM,
I GUESS WE HAVE TO
PUT UP WITH IT.

I JUST
HOPE WE
SURVIVE IT,
BLUE BOY.

WING...
WE HAVE
TO TALK.

ABOUT
WHAT?
STRATEGY?

FATE.

I DON'T KNOW IF SENDING
EVERYONE BACK TO THE MOMENT
THEY VANISHED IS...IS THE BEST
THING FOR EVERYONE.

WE'LL DISCUSS
WHATEVER YOU'RE
WORRIED ABOUT
LATER.

RIGHT NOW,
WE NEED TO FOCUS
ON GETTING IN THAT
CASTLE.

WE'VE







...I AM
HERE FOR THE
CHILDREN.

NEXT:

HOURLMAN



Milestone

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NIKOLAS DRAPER-IVEY • PARIS ALLEYNE • SEAN DAMIAN HILL**

TEEN TITANS ROBIN

Dick Grayson is one of DC's most beloved characters—and with good reason! How would you describe your take on the character?

Gabriel and I stuck close to canon when it came to Dick. There's something honest and vulnerable about Dick that makes him instantly relatable. His backstory in canon also worked well with the found-family aspect of our *Teen Titans* books.

But as a writer, I also wanted to bring something new to the character, which turned out to be Dick's relationship with Damian. In our take, Dick is Bruce's adopted son, and he and Bruce only recently learned about Damian's existence, so now Dick has a younger brother—one he wants to get to know.



What aspects of Damian Wayne—and his relationship with Dick—were you eager to explore in this book?

I've always loved Damian Wayne. He's my favorite Robin. He has such an abrasive personality, but deep down he just wants to be accepted. I wanted to see how those opposing forces would play out in a sibling relationship.

In *Robin*, Damian wants acceptance from Bruce, the father he never knew, but Dick is Bruce's Robin, his literal sidekick, and Damian feels replaced. The emotional stakes are too high for him to immediately accept Dick as a brother.



AN INTERVIEW WITH KAMI GARCIA

Writer Kami Garcia and artist Gabriel Picolo have captivated fans new and old with their acclaimed, *New York Times* bestselling *Teen Titans* series of young adult graphic novels as they reinvent beloved DC heroes for modern audiences while staying true to what makes them great. In their fourth collaboration, *Teen Titans: Robin*, both Damian Wayne and Dick Grayson are in the spotlight, searching for the truth while on the run from Slade Wilson and H.I.V.E.

This is now your fourth full-length collaboration with Gabriel Picolo. What were you most excited to see from him in this volume?

Robin is the first book where we really get to see the teens become a group, and I was really excited to see Gabriel draw them together as a unit.



What role do Beast Boy and Raven play in *Teen Titans: Robin*?

Raven and Beast Boy are the heart of our series. In *Robin*, we get to see Beast Boy in the role of the voice of reason with Damian, which is fun. But there's also a lot of weight to Raven and Beast Boy in this book. They experienced trauma in *Beast Boy Loves Raven*, and we see the effects of that.



**DON'T MISS
TEEN TITANS:
ROBIN,
ON SALE
IN MARCH!**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

